Woman's Reakm



MRS. WALTER STANTON. President of the American Pet Dog Club

PARISIAN FETEOFTHEDEAD | simply an elaborate kind of what the dressmakers

IT HERALDS THE RETURN OF THE FASHIONABLE WORLD TO THE CITY.

THE LATEST FIGURE IS AN UNDULATING LINE OF SUGGESTED CURVES-EFFECT OF GOWNS WITHOUT CORSETS.

Paris, November 10

There has rarely been a loveller autumn in Paris or a more beautiful day for the Fête des Morts, that curious day that makes France seem so unlike any Protestant country. It is, of course, a civil holiday, but in spite of the shops being closed there fête day atmosphere in the air. On All Saints' Day all the world is at the cemeteries. The tombs and graves have been put in scrupulous order the day before; dead flowers and old wreaths have been carried away, the paths are swept, the stones fresh as new marble or granite. The usual tomb of a well-to-do French family is a small, in closed altar, and this has been swept out, the dead flowers taken away, the prie-dieu brushed, the photographs of the lost perhaps put in fresh frames, the place made quite fresh and as beautiful as a French turial place can be. During the morning of Toussaint it is the custom for those who have near relatives dead to visit the graves, to pray there, and to see that all is in readiness for the afternoon; for the afternoon of Toussaint is a big Parisian function and every one goes to the cemeteries armed with flowers and visiting cards.

This procession to the various cemeteries of thou nds of people with their arms full of chrysanthemums and with big bunches of violets in their hands is an interesting sight. The usual custom for the person who has no particular loss associated with the day is to take a carriage and go from one cemetery to another with offerings. It is the proper thing to do and one meets his or her friends doing the same thing. One leaves a flower and a card in the little box outside the grave of Heine; it is correct form for music lovers to lay a bunch of violets on the grave of Chopin, while De Musset's grave is covered every year with the offerings of his admirers. Young girls seem partic ularly fond of visiting the enclosed tomb of Abelard and Heloise; they can only throw flowers at it or entwine the iron railing with ribbons and flowers, but this they dearly love to do. It is a day of sentiment-of proper, conventional French senti-

When French friends say goodby in the spring, it is goodby until Toussaint; that much is under-stood. It is a Fête of the Dead, but also the day that heralds the return of the fashionable world to the city. It marks the season for the early winter festivities, and after Toussaint Paris life

may be said to have begun. AFFECTING THE SYLPHLIKE FORM.

Figures seem to grow more and more sylphlike The conventional fine figure is at a discount, and Mme La Mode from head to feet is simply an undulating line of suggested, not defined, curves The case with which the Parisian changes her entire style is astonishing. Only a few years ago It was that she revealed, with her umbrella skirt, balloon sleeves and fluffed out hair, the tiniest of waists. Her corsets were designed to "nip in" the waist, and everything was sacrificed to it. Then shoulders and hips suddenly went down, and in doing so the waistline became larger. Now all three have entirely disappeared, and a woman of forty is expected to have the figure of a girl of six All gowns are built with this end in view, that

the figure shall be as slender and rounded as is possible. The best dressmakers preserve a perfect line of the back and under arm seams, but a waist-line in front is quite démodé. It is no longer chic" to wear corsets; one wears a "mystere," as is the name of one of these new bust supporters, or some other arrangement of the same genre. It must be something which will support the bust compress the hips and leave the walst free. Often one entirely discards any form of stays and wears the dress with an extra fining, heavily boned. This fad really threatens to take a strong hold on the feminine mind, and it is perhaps necessary to dis-

The man who a quarter of a century ago or more so railed against the slavery of the corset might, theoretically, he gladdened at the sight of fashion taking up his cherished principles; but, practically, it may be doubted if these gowns are es comfortable as a corset. The dressmakers who advance them put on the airs of being responsible for a great discovery, and are none too anxious to have their models investigated by the fashion writers, but it is safe to state that there is no astonishing invention concealed in these costumes. Attached to the gown from the back seam is an under lining, heavily boned. This is quite narrow at first, but in front it reaches from the bust to some six inches below the waistline, and closes with hooks and eyes set closely together. It is

call corset piece.

The gowns themselves look lovely on the slender models who display them. The girls carry themselves well, and the lines in the back are simply perfect. The price charged for an ordinary evening frock made on this principle is \$209. Any one who has a practical knowledge of the making and fitting of gowns will realize that this is not an exorbitant price for the skill, knowledge and work involved in making a perfect gown without the aid of fitting over stays. For this reason one wonders why the dressmakers who are responsible for the present fad are so jealous of what they term invention," for, after all, this gown can be made only by a couturière of the first order.

It represents the height of extravagance from two points of view-that of the dressmaker and that of the customer. The first stakes her reputation on it, and the average client is far more difficult to fit than the models chosen for that purpose. On the other hand, the customer spends a good sum

scarf ends. The fit of the gown is simply perfection, and all of its lines are decidedly graceful. The second gown is a visiting costume of zinc colored cloth, with raised lines of black velvet running over it. This is made with a redingote that forms points on the sides and long tails in the back; on the bodice it has a double-breasted front, slightly draped. The edges of the redingote are finished with black fur. On the bodice are soft revers, faced with lace and edged with fur, and caps to the sleeves of lace, with a fur edge. Another visiting toilet has a skirt of navy blue silk. The skirt is tight about the hips, is cut with a slight train and has half a dozen small pleats in the waistline behind. A motif is cut out of blue and white striped silk and edged with guipure, and this makes a trimming about the skirt. The bodice has a blouse of white mousseline desole, with lines of lace inserted, and is worn with a Directoire belt of blue silk. Over the bodice is a little bolero of blue and white striped silk cut low in the neck. There is a broad collar of lace, and lace turnover cuffs. This jacket is fastened on the sides with rosettes of blue velvet. These three gowns, it might well be asserted, could as easily be worn with as without stays, but they represent choosing to illustrate their idea; moreover, in the redingote gown, especially, the absence of corsets gives particularly graceful lines.

There is this year an assionishing number of new colors, or renaming of old ones. There are now three shades of navy blue—the blue "marine." They are all much alike. There is also the Advice is much brighter, and a blue "borda," which is a trifle gray. On the new color card the grays are referred to as "nufe." armure." "rot de France" and "cime de montagne." The last named is the palest possible shade.

SOME OF THE FASHIONABLE SHADES. It must not be forgotten that pale shades are exfremely fashlonable-the palest gray, the palest blue, the palest tan, are all among the desirable colors. Nothing promises to be more modish this

blue, the palest tan, are all among the desirable colors. Nothing promises to be more modish this season than these shades slightly off the white. The fashlomble red is the "Marchand"; it is simply bright, and to use the latest French slang. "sings clearly." Another color fashlomble just now does not seem to have a name; it is between a blue and a purple, something like bluet. Here is an odd combination of cloth and velvet that makes an interesting street costume. The skirt is of palest blue cloth, made in the "bonne femme" style, with pleats all about and trimmed with three broad, stitched bands of blue velvet, separated by they lines of blue velvet. These almost cover the skirt, which is cut waiking length. The bodice is a double breasted basque of blue velvet, with small bands of the light cloth stitched to outline caps on the sleeves, and to follow the line of closing. This basque makes a deep point in front, and is but waist long behind. A row of beautiful blue and gold ename! buttons fastens it. On tallor made gowns the fur vest is fashlomable. The best model turns over in revers on the coat and drops down in front in long points. It may or may not close in front, but it gives the idea of a Louis XV vest worn with a bolero lacket. A way to vary the appearance of a whiter jacket suit is to have several of these vests; one may be of fur and the others of braided cloth broended satin or slik. Another odd way of adding fur to a cloth costume is to have double revers of cloth with one of fur between them, and to lengthen out the bolero with fur pieces.

A queer little garment excited considerable comment in the Bols the other morning. It was a sleeveless bolero of seal, with sleeves and deep, pointed voke of white satin, on which were applieded figures cut from the fur. The fur bolero had long ends in front.

SNAKE SYMBOL IN JEWELRY.

SOME NOVELTIES THAT DESERVE SPECIAL MENTION

The snake, as symbol of covetousness, is still a popular shape in trinkets and jewels and rules almost the entire repertory of the goldsmith's art, Its coils lend shape to rings and brooches. ready in a finely linked state to embrace the neck of the wearer; on the long chain it moves up and down as a spangle. Even about combs, hairpins and perfume bottles it entwines its supple body Some novelties of the latter genre deserve special

Thus we see upon a large pale blond comb of tortoise shell the following ornamentation: On the edge cut off straight a narrow gold rod is fitted, around which winds a snake composed entirely of small brilliants set in silver. The snake's tail declines on the left outside of the gold rod at the side of the comb mounting, but the head, which is studded with a colored stone, extends on the right above the little rod.

MANY VALUABLE PET DOGS

OVER ONE THOUSAND ALREADY EN-TERED FOR THE SHOW.

ONE LITTLE FELLOW IS FAMOUS FOR SAVING SEVERAL LIVES-ANOTHER IS SO TINY THAT HE CAN REST COMFORT-

The American Pet Dog Club, in conjunction with the Collie Club and the American Spaniel Club will hold its annual bench show in the Metropoli

Friday, November 29 and 39 and December 1. There have been more than one thousand en tries, making the largest number of entries ever received by a pet dog exhibition, and the second largest ever received for a dog exhibition of any kind in this country.

The platform that is used for the Charity Ball and similar occasions will cover the seats of the opera house, and the floor will be built up with kennels.

The officers of the Pet Dog Club are Mrs. Walter Stanton, president; Mrs. Robert K. Pritchard, secretary, and Mrs. Horace Stokes, treasurer. Schuyler C. Hodge, the superintendent, is the only man to hold an official position

The entries have been restricted to field spaniels cocker spaniels, water spaniels, collies, pobulldogs. French bulldogs, bull terriers, Boston terriers, dachshunds, beagles, fox terriers, Irish terriers, Scotch terriers, Clivefule terriers, black and tan terriers, Yorkshire terriers, toy terriers, King Charles spaniels, Blenheim spaniels, Japanese spaniels, ruby spaniels, pugs. Maltese terriers and Skye terriers. No dog larger than a collie will have a place in the Metropolitan Opera House kennels. Even he is considered rather large for pet dog show.

The American Pet Dog Club is eleven years old and numbers over ninety members. The actual work of building up the club has been done by the women, although it has many men on its members. Dog fanciers are rigidly excluded from membership

One hundred and fifty cups and trophies and \$4,000 in money will be distributed this year. G. M. Carnochan, of Riverdale-on-the-Hudson, offers \$5 for the best wire-haired fox terrier. S. C. Hodge offers a silver cup for the best greyhound. Mrs. Walter Stanton offers £25 for the best Maltese terrier, and Mrs. Clement Guion a cup for the best American bred poodle. Prizes are also offered by the Ladies' Kennel Association, of London, of which the Princess of Wales is the patroness; the Toy Spanlel Club, of England; Mrs. Moses Taylor. Pierpont Morgan, Mrs. Jefferson Seligman and Mrs. William Greene.

Mrs. Horace Stokes offers \$10 for the best Mexian hairless dog, and Mrs. J. Anthony Wilkens makes a similar offer for Maltese terriers. Anna Held opens competition for stage dogs and offers a liberal cash prize for the best dog of any class wned by an actress. Anna Held states that the judges should base their decisions not so much on oints as upon degree of intelligence.

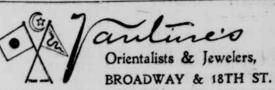
Among those who have been admitted to member-ship in the club this week are Mrs. Richard Harding Davis and Mrs. Moses Taylor. Mrs. Davis will exhibit her pet bulldog. Woodcote Jumbo

The smallest dog of the exhibit will be Jefferson Seligman's dog Tiny, which is said to be the smallest dog in the world. Tiny can sit comfortably in a wine glass. Marie Tempest's Japanese spaniel will probably be the next smallest. Two dogs from the Klondike, which have been trained by Siwash Indians, will be among the most interesting features of the exhibition. Among the spaniels will be a Blenheim from the

kennels of the Duchess of Mariborough, and another which is owned by Mrs. Bernstein, of this city. Mrs. J. W. Currier, of Dunton, N. Y., will exhibit her Japanese spaniel Kiku, which signifies above the little rod.

Unique in appearance is a tortoise shell hairpin belonging to Miss Claire Darling, of Netherwood,

Largest IAPAN CHINA INDIA TURKEY and PERSIA.



There's always a Bargain in the Basement: Bread and Butter, Breakfast, Tea and Dinner Plates, were 50c and 75c each-now 25c.

Many know there's a "VANTINE'S"not all know how large a place

Six good sized, fascinating floors with very special features on each tells this week's tale.



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ONE WOMAN BOWLS 129.

MISS BYRNES'S SCORE AT THE MEET OF LEWIS AVENUE CHURCH'S MIXED CLUB. The Wildemere Bowling Club of the Lewis Ave nue Congregational Church, Brooklyn, is composed

of both men and women, and is in its eighth year

LATEST PARISIAN FADS HAAS BROS. CO.,

LADIES' TAILORS, 345 5th Ave., We have just received from Paris the latest and most clerant designs for December.

A beautiful novelty is the Eton coat, made in Venetian with flaring collar and of applique trimmings, and stitched reverse in four different parts.

There is also a coat with a long and short roll collar also of applique and the reverse.

The loss pleated skirt, with back seam centre stitch, has taken the popular fancy, and we say with pride that we of bowling. It meets every Tuesday evening in the

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studying them she found the Emperor of Germany with a German father and an English mother, a thorough German, and the Prince of Wales, with an English mother and a German father, all English. She appealed to a man, who told her this

He was a bog trotter in appearance and in cherec he was a bog frotter in appearance and in charac-ter all his life, never rising above it. Bu-he had a big family of children, all of whom went to the public school, and one, a bright bov, even worked his way through college, and is now a professor of Greek in his alma mater—and his father is still a bog trotter. And so she gave it up, and changed the subject to something she felt better acquainted with, "The Heart of a Little Child."

BRITISH SOLDIERS' WIDOWS.

VICTIMS OF THE BOER WAR HAVE FAMILIES TO BE CARED FOR-CHICAGO HELPS.

On account of the war in South Africa interest is awakened in methods of providing aid for the de-pendent families of British soldiers. The members of the Board of Trade of Chicago who are natives of the British Isles, or of the colonies are raising a fund by subscription for the benefit of the widows and orphans of British soldiers who have been or may be killed in the Boer war. It is expected the will reach \$5,000.

In England money for this purpose is raised in various ways. The Aldershot branch of the Association for the Relief of Soldiers' Families realized \$5,000 from the sale of boxes and stalls for the opening night of Charles Wyndham's new theatre, which made a benefit affair of its Thursday night performance. The seats were presented by the City Atheneum Club to the Stock Exchange, to be sold at auction. A well known stock broker acted as auctioneer, and the first choice of boxes brought \$500.

MISSIONARY WORK IN PORTO RICO. The Woman's Guild of the Manhattan Congrega-tional Church met yesterday morning at 10:30

o'clock in Leslie Hall, corner of Eighty-third-st. and Broadway. Mrs. Cora Dickinson, chairman of the Home Missions Department of Work, presided. "Home Missions" were discussed from every standpoint, and Mrs. C. Devoe, in the course of an interesting

paper on the work in Porto Rico, said, regarding the industries opening up in that locality:

the industries opening up in that locality:

Cattle raising offers great inducements, in that there is no necessity for housing the animals. It is when one comes to the fertile possibilities of fruits, which return a hundredfold the work of man, by yielding two or sometimes four crops a year, that one is tempted to rhapsodize over beautiful Porto Rico, and call it a Garden of Eden. In 1835 there were \$0.00.00 oranges, 1.500.000 cocounits and 50.000 pineapples exported. Eight varieties of bananas are indigenous, and grow wild. The schools conducted under the auspices of the Home Missions have been most successful. Notable among these are the mission schools in San Juan and Ponce. In the latter locality the natives were so pleased with the bright colors of the American flag that they painted reproductions of it wherever feasible. Others who spoke were Mrs. Woodruff, Mrs.

Mastick, Mrs. Emerson and Mrs. Jeanette Leeper.

A WONDERFUL SIGHT!

Miss May Darrach tells this pathetic story about one of the poor little cripples under her care at the Crippled Children's School, at No. 224 West Sixty-third-st. It was a child who had never been able to go out much until lately, and had improved greatly under the care of herself and the visiting nurse. She came to the school one morning and said: "Oh, Miss Darrach, I want to tell you about something so wonderful I saw last night. Mamma sent me into the back yard to empty a pall of swill, and I looked up and saw such a big star sparkling all alone in the blue sky. I never, never saw anything so be-a-u-t-i-fui!"

UP-TO-DATE FASHIONS IN LADIES TAILORING.

Morris Weingarten, of Troy, N. Y., who has an elishment in this city at No. 34 W. 35th St., near bit Ave., is the place to visit if you wish to be well dressed at moderate prices, and secure the latest and the most up-to-date fashions. His reputation as a perfect fitter is well known among the most fashionably dressed in this country.

PETS TO BE EXHIBITED AT THE DOG SHOW.





MIS. J. W. CURRIER'S JAPANESE SPANIEL.



RUBY SPANIELS BELONGING TO CLAIRE L. DARLING.



FROM PEMBROOKE KENNELS, ENGLEWOOD.



CHAMPION BULL TERRIER. of money on something that may not become her, and, if it does, is not going to stand many wearings. These gowns, it should be understood, are as tight as any corset. One pretension is that they reduce the actual size of the figure, and it is reasonable to suppose that they will not stand the strain of much use. They compress the figure into the smallest possible graceful shape, and they admit of no lounging.

THE CORSETLESS GOWN.

corsets: The first is a beautiful evening gown of

accordion pleated pink muslin, dotted with gold.

Over this is a sleeveless redingote of white satin,

embroidered with pink chenille and gold thread,

Here is a description of some gowns made on this

with a snake decoration. The two pronged pin of dark red tortoise shell is about eight centimetres in length. The upright tortoise shell roller is one centimetre in diameter, with a snake of brilliants coiling about it, which, starting about from the middle of the roller, describes three coils from the middle of the roller, describes three coils which is cut off straight. The small smelling flasks of crystal are now likewise often decorated with snakes. They usually likewise often decorated with snakes and receive a gold cover. One cover is encircled by a snake gold co into the smallest possible graceful shape, and admit of no lounging.

For the great majority of women the corset is a practical, sensible and healthful garment. This much is generally conceded by all modern authorities. This present fad, for it can hardly be termed more than that, is only possible for people who spend large sums on their clothes. For certain figures, and especially in the case of evening gowns, the corsetiess tollet may be perfection, but there is little chance that it can or will be generally accepted. and rests its head on the upper end of the cylinder,
which is cut off straight.
The small smelling flasks of crystal are now
likewise often decorated with stakes. They usually
have an oblong cylindrical shape and receive a
gold cover. One cover is encircied by a snake
of gold at the lower edge, which is set with diamond chips in small distances. Head and tail meet
in front and interlace, the knot forming the catch
which is used for closing. Another style shows the
whole flacon surrounded by a thin gold snake,
whose head rests against the capsule and forms the
closure. Small violet cups of crystal in cylinder
shape are also met with. They are somewhat
larger than the smelling bottles, about eight centimetres high and three centimetres in diameter.
Two snakes twine around one of these crystal
vases in such a manner that one ascends from below and stretches its head over the glass brim,
while the other clusps the brim with the tail and
coils with the head downward. On another similar
vase the two snakes form in the middle a large
knot on the glass, from which two heads ornamented with stones issue, while the body of one
mented with stones issue, while the body of one
snake winds itself in an upward and the other
in a downward direction.—(Jewelers' Circular. model and especially designed to be worn without which falls only in long side panels. The redingote is cut to show a vest and to come under the arms, and its top is finished with gold fringe. Over the shoulders, making puffs for sleeves, is a scarf of white lace, this fastens on the bust with a bunch of roses and falls down on the skirt in long

THE CHARM OF BEAUTIFUL HAIR. The new parlors of the Imperial Chemical Company, No. 22 West Twenty-third-st., are luxurious and artistic in every detail. The decorations are in dainty Deift patterns and colors, while the furniture and woodwork are in white and gold.

Half the smart, well groomed women, this firm claims, have completed the charm of their appearance by the use of Imperial Mair Regenerator.

ance by the use of Imperial Hair Regenerator, which restores to gray or faded hair the natural color of youth, and recreates bleached hair into any shade desired.

Many well known professionals are said to be regular patrons of Imperial Hair Regenerator, ramong them being Adelina Patti, Mrs. Brown Potter and Mrs. Lesile Carter, whose lovely hair is the envy of scores of women.

This firm extends a cordial invitation to all women to visit its new quarters, where everything has been done to make the surroundings satisfactory in all ways to patrons.

iton her poodle which she calls Unocolate because his peculiar color. Mrs. Waiter Stanton has entered her famous bodie Hector II, and Mrs. Henry G. Trevor will low her Emperor. Among the greyhounds exhibited will be Pembroke Pigneer, which is owned by Mrs. William reen, of Englewood, owner of the Pembroke ennels. Gem's Beauty, from the same kennels, also entered, and has taken four prizes on the bur occasions on which she has been on exhibition.

four occasions on which she has been on exhibition.

Mrs. Lillian C. Moerau, of Southhampton, Long Island, has entered her Yorkshire terrier, Ashton Pearl. Mrs. Anthony Wilkins will have on exhibition the famous Bon Bon, which has been pronounced by experts the finest Mexican hairless dog in America, and her Tootsie, a dainty Chihuahua. Mrs. Walter Stanton, who has many valuable dogs in her kennels at Hillefale. N. J., has entered her Russian corded poodle Hector. Others to be shown will be Mrs. Gillig's Dumboola, Miss Elste De Wolfe's Riquette and Mrs. Howard Gould's pug Candace. The last named has been a first prize winner in England.

Go Bang, G. M. Carnochan's Irish terrier, a £2,000 prize winner, and Richard Croker's famous French bull terriers will be among the most interesting exhibits. William G. Rockefeller has entered beagles.

TO SECURE LOVELY ANTIQUES.

Lovers of rare antique china, old paintings, laces and fine shawls should not fall to visit the store of Mrs. L. E. Byrne, No. 236 West One-hundredand-sixteenth-st. Being a buyer and dealer in dia-monds and old jewelry, she has many opportunimonds and old jewelry, she has many opportuni-ties of securing quaint antiques in this line. She also makes a specialty of repairing old china.





HENRY JARRETT'S COLLIE.

TO REMOVE A TIGHT RING.

An easy way of removing a ring that has grown too tight for a finger is to thread a needle with thread that is strong but not too coarse. Soap this needle and pass it eye first under the ring on the the thread through a few inches, and wind the other end of it around the finger toward the nail, and then unwind the end that has been passed under the ring. With this unwinding the ring will come off. nside and toward the palm of the hand.

The Numismatic Museum of Paris has received an interesting gift recently in the shape of a ring ence owned by the Marquise de Pompadour. It was given to her by Louise XV, and is an intaglio, representing the King's apotheosis. It was considered at that time a marvellous work of art, equalling the antique in its workmanship. Mme. De Pompadour lost the ring, and it has only now reappeared to public knowledge.

MRS. DICKINSON GAVE IT UP.

Mrs. Mary Lowe Dickinson relates a funny experience of hers of recent date. She was requested to speak before a club upon the subject "The Influence of Environment Over Heredity." She thought it all over carefully, as to the inner life and as to the outer life, but she felt it all to be a muddle. She

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